



## HIS FAITH IN HIM

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His name was Faisal and he was the son of one of the most known and successful entrepreneurs in Riviera, a piece of beauty untouched by man's venalities. The place is extravagantly glittered with sterile harmony and tranquility bringing no harm to any living being or thing in that 'heaven on earth' aesthetic land. Faisal is a typical presenter of that magnificent place; he is clean from inside out, carried no grudges against anyone and has simply learned to forgive though the humps are becoming more intense as he experiences life. His father, Mahmoud, has invested in Faisal more than what any father or mother would do to introduce him as much as he could to life from the angles of purity and simplicity.

Faisal's life track was already drawn from the day of his birth without excess effort or pressure imposed, simply by bringing love to the boy's life. In return, Faisal granted his father sincere respect and gratitude to his doings encouraging him to appoint as the heir to his wealthy thrones in Riviera and in other parts in Europe. Many people who got to know Mahmoud and his son have seldom realized the differences between their policies in management, relationships and integrities. As simply said, 'Like father, like son'.

In the midst of a chilly winter night, Faisal was more than convinced that he has once learnt from the best businessperson one could ever work and grow with. He had remained in that chamber recalling what his life would have been without that man; regardless of the pain and dignity deprivation he was receiving from his torturers. That was his only hope before his time comes before moving to another world. He was to be traded with his father's riches, which were not even glimpsed by the sinners from anywhere or from anyone; nevertheless, Faisal had to cherish what was given to him during his raising years. As a man of common sense, he knew that possessing too much peace would not bring him mercy or affection from his enemies, so he learnt to face this dilemma as how a man should. With time, his fear became happiness prolonging for eternity. He knew that his father would not let go of this crime, but in the end after a period of adversity, he was surely transferred to the real other world of Riviera.

Questions for discussion:

1. The author used two different tenses: the past and the present tenses. What do you think is the author's point of using the two tenses?
2. Throughout the passage only Faisal's father was mentioned. Why wasn't the mother spoken of?
3. Many details were not included in the reading passage. Give two important details the author intended not to mention when moving from the second to the third paragraph?
4. What hard luck did Faisal encounter, and how did he deal with it?
5. What might have happened to Faisal? Provide your answer with clue(s).